

KEVIN O'DONNELL / www.k-o-designs.com / 267-971-3167 / kevinod123@gmail.com

**BACHELOR OF INDUSTRIAL DESIGN
PRATT INSTITUTE, BROOKLYN, NY**

FOUNDER / CREATIVE DIRECTOR

STERTHOUS, LLC, BROOKLYN, NEW YORK 2017-present

- + Design and manufacture a collection of environmentally friendly and ethically made bags and backpacks
- + Develop all branding assets, including company logos, website, promotional materials and the brand story
- + Manage sourcing of product inputs including textiles, hardware, labels and zippers, working with outside vendors to procure custom components
- + Create manufacturing patterns and detailed work flows to maximize production efficiency and track time
- + Assemble detailed cost reports and budgets to determine pricing and analyze profit and loss
- + Work with private label clients to produce products for outside brands within established deadlines

STUDIO MANAGER

ASHER ISRAELOW STUDIO, BROOKLYN, NEW YORK 2014-2017

- + Oversaw production of high-end residential furniture among 6 woodworkers both in-house and in external shops
- + Managed all day to day operations including client management, bookkeeping, gallery sales, vendor relations, employee payroll and benefits
- + Worked in coordination with the shop manager to keep all equipment well maintained and projects on schedule
- + Designed all marketing materials including the studio website, look books, printed promotional materials, assembly manuals, and regular digital newsletters
- + Managed photoshoots for new products and retouched photos for online and print marketing
- + Managed the design and installation of showroom events and trade show booths including the VOLTA art fair, the Architectural Digest Home Design Show and the International Contemporary Furniture Fair (ICFF)

PRODUCTION DESIGN / ART DIRECTION / PROP STYLING

KEVIN O'DONNELL DESIGN / FREELANCE, 2008 - 2014

- + Worked in collaboration with directors, writers and producers to turn scripts and concepts into large-scale physical worlds and to create atmospheres that enhance storytelling and emotional reactions for the audience
- + Managed art department workplans, schedules and budgets, delivering detailed cost reports to accounting
- + Managed department teams of up to 13 people including art directors and coordinators, set decorators, prop masters, scenic painters, construction crews and graphic designers
- + Contracted outside vendors to fabricate and install a wide variety of scenic elements including custom neon lighting, store front awnings, vinyl decals and breakaway doors and windows
- + Built and dressed full scale sets on stages and on location as well as designing and fabricating props and furniture; highlights include a full-scale replica of the Statue of Liberty foot and a replica of a mid-century iron lung
- + Selected production design related credits are included on the following page

FREELANCE EVENT DESIGN

NEW YORK, NEW YORK, 2010-2014

- + Designed and executed events for such clients as JP Morgan Chase, Citi Group, MCM Luggage, IMG World, Fences on Broadway, PopSugar, Creative Time and numerous private clients
- + Developed plot plans and renderings of events for various venues
- + Worked with outside vendors and crews to acquire or build everything from table settings to large-scale environments and installations
- + Designed accompanying graphics including invitations, programs, menus and event signage

DESIGN ASSOCIATE / PROJECT MANAGER

DIANE PAPARO ASSOCIATES / DIANE PAPARO STUDIO, NEW YORK, NEW YORK, 2006-2008

- + Assisted in the interior design and project management of residential projects
- + Sourced furniture, lighting, fabrics, hardware, tile and stone surfaces and other decorative home elements
- + Oversaw the design and fabrication of custom furniture and millwork and on-site installations
- + Helped to develop the Diane Paparo Studio brand, including contributing to the design and marketing of a line of furniture that debuted at the International Contemporary Furniture Fair

PROJECT MANAGER

STUDIO OF TOBIAS WONG, NEW YORK, YORK, 2004-2005

- + Managed the production of various products including the Mirror Puzzle, Ballistic Rose, and Remote Light Switch
- + Acted as liaison to clients, vendors and manufacturers
- + Represented Tobias along with other designers at the New York International Gift Fair

PRODUCTION DESIGN + ART DIRECTION - SELECTED CREDITS

FEATURE FILMS

"LATE PHASES" - Art Director / Directed by Adrián Garcia Bogliano / Production Design by Lisa Myers / 2013
"DARK SIDE" - Art Director / Directed by Richard Ledes / Production Design by Jack Ryan / 2013
"BEACH PILLOWS" - Art Director / Directed by Sean Hartofolis / Production Design by Jesika Farcus / 2012
"VIJAY AND I" - Art Director - US Unit / Directed by Sam Garbarski / 2012
"CONCUSSION" - Art Director / Directed by Stacie Passon / Design by Lisa Myers / Produced by Rose Troche / 2012
"ROBOT AND FRANK" - Art Assistant / Directed by Jake Schreier / Production Design by Sharon Lomofsky / 2011
"BABYGIRL" - Set Decorator / Directed by Macdarra Vallely / Production Design by Carmen Cardenas / 2010
"SHADOWS AND LIES" - Set Decorator / Directed by Jay Anania / Production Design by Carmen Cardenas / 2009
"THE LOCKSMITH" - Assistant Art Director / Directed by Brad Barnes / Production Design by Carmen Cardenas / 2009
"FIONA'S SCRIPT" - Art Assistant / Directed by Florencia Manovil / Production Design by Lisa Donohoe / 2008

TELEVISION

"EVIL, I" for Discovery Channel - Production Designer / Directed by Greg Kohn / 2 Episodes / 2013
"MY BUILDING" - Art Director / Directed by Lewis Helfer / Television Pilot / 2012
"30 for 30" for ESPN - Production Designer (interview segments) / Directed by Kevin Connolly / ESPN Documentary / 2012
"SCORNED" for Discovery Channel - Production Designer / Directed by Remy Weber / 2 Episodes / 2012
"THE MEN WHO BUILT AMERICA" for History Channel - Set Dresser / Directed by Patrick Reams / Production Design by Sharon Lomofsky / 8 Episode Mini-series / 2011
"MYSTERIES AT THE MUSEUM" for Travel Channel - Art Director / Directed by Remy Weber / 8 Episodes / 2011
"SCORNED" for Discovery Channel - Art Director / Directed by Remy Weber / 12 episodes / 2011 - 2012

COMMERCIAL

"ESPN CONFERENCE USA" - Art Director / Directed by Marc Smith / Production Design by Lisa Myers / Framestore / 2013
"CAPITAL ONE TUTORIAL" - Art Director / Directed by Ricky Mabe / Production Design by Jessica Preuss / 2013
"HAPPY FAMILY" - Art Director / Directed by Ben Weinstein / Production Design by Jessica Preuss / Rosey Media / 2013
"ANNA SUI FOR SEPHORA" - Art Director / Directed by Dominique DeLeon / Production Design by Carmen Cardenas / 2013
"PANTENE CHALLENGE" - Production Designer / Directed by George Billard / 2013
"UPS - MY CHOICE" - Production Designer / Directed by Adam Pierce / Charged Studios / 2011
"TREMME" - Art Director / Directed by Ben Jacks / Production Design by Madeleine Mariner / The Jacks Firm / 2011
"WORLD'S GREATEST MOM" - Production Designer / Directed by Adam Pierce / Charged Studios / MoveOn / 2011
"LADY GAGA FOR GOOGLE CHROME" - Art Assistant / Directed by Laurieanne Gibson / PD by Josephine Shokrian / 2011
"KRAFT FOODS: Mio" - Art Director / Directed by Tim Pumphrey / Design by Colin Adrian / MTV NETWORKS / 2011
"VICTORIA'S SECRET" - Art Director / Directed by Tim Pumphrey / Design by Colin Adrian / MTV NETWORKS / 2011
"BET: BLACK HISTORY" - Art Director / Directed by Charles Stone III / Production Design by Carmen Cardenas / 2011
"VERTIGO EGG" - Production Designer / Directed by Adam Pierce / Ad Council / 2010
"MR. COFFEE" - Art Director / Directed by Paul Briganti / Production Design by Madeleine Mariner / Landline TV / 2010
"NBC BLOGS" - Prop Master / Directed by Ben Dickinson / Production Design by Max Isaacson / Mother Productions / 2010
"LOVE IS BLIND" - Production Designer / Directed by Mark Hanlon / PSA / Trojan Condoms / 2008

MUSIC VIDEOS

"DON'T PLAY NO GAME" BEASTIE BOYS - Model Builder / Directed by Spike Jonze / Design by Gil Gayle / 2011
"BORN THIS WAY" LADY GAGA - Art Assistant / Directed By Nick Knight / Design by Marla Weinhoff / 2011
"NOIZE POLLUTION" LAURENT KONRAD - Production Designer / Directed by Dennis Liu / Radical Media / 2010
"YOU'VE CHANGED" SIA - Art Director / Directed by Dennis Liu / Radical Media / 2009

SHORT FILMS

"HYPEBEASTS" - Art Director / Directed by Jess dela Merced / Production Design by Carmen Cardenas / 2012
"BIRD DOG" - Production Designer / Directed by Cynthia White / 2008
"THE JOB" - Art Director / Directed by Jason Zada / 2008

THEATER

"PURE SHOCK VALUE" - Prop Master / Directed by Laley Lippard / Set Design by Emily Greene/ Exit Theater, San Francisco, CA / 2009
"BLUE GRASS" - Set Designer / Directed by Laley Lippard / The Garage Theater, San Francisco, CA / 2008

PRINT

Assistant Set and Prop Stylist for clients including: WEST ELM, ARMANI EXCHANGE, W MAGAZINE, NY TIMES MAGAZINE, O MAGAZINE, CHRISTIAN DIOR COUTURE, REDKEN, NORDSTROM, KOHL'S, LAND'S END